

# Für Elise

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*Poco moto*

*pp*

*mf*

*a tempo*

*p* *dim.* *rit.* *pp*

*dolce.* *cresc.*

5 1 2 4 1 2 4 5 5 4

1. 2. 34 34

1 2 3 4 5

1. 2. 1 2

51 4 3 2 4 3 2 4 2 2 3 41



2  $\infty$  *dim.* *p* 1 2 1 3

3 5

Detailed description: This system contains the first four measures of the piece. The right hand features a melodic line with slurs and fingerings (2, 1, 2, 1, 3). The left hand provides accompaniment with chords and moving lines. Dynamics include *dim.* and *p*. A fermata is placed over the first measure of the right hand.

*p* *p* 3 4

3 5 1 3

Detailed description: This system contains measures 5 through 8. The right hand continues the melodic pattern with slurs and fingerings (3, 4). The left hand accompaniment includes chords and moving lines. Dynamics are *p*. Fingerings 3, 5, 1, and 3 are indicated for the left hand.

*a tempo* *dim. poco rit. pp* 1 3 3 4 3 4 1 2 4 3

Detailed description: This system contains measures 9 through 12. The tempo marking is *a tempo*. The dynamics are *dim. poco rit. pp*. The right hand has slurs and fingerings (1, 3, 3, 4, 3, 4, 1, 2, 4, 3). The left hand has slurs and fingerings (3, 4, 1, 2, 4, 3).

*mf* 34 1 2

Detailed description: This system contains measures 13 through 16. The dynamic is *mf*. The right hand has slurs and fingerings (1, 2). The left hand has slurs and fingerings (1, 2). Measure 14 is marked with a circled 34.

34 *dim.* *p* *dim* *pp* 1 3 4 3

Detailed description: This system contains measures 17 through 20. The dynamic is *pp*. The right hand has slurs and fingerings (1, 3, 4, 3). The left hand has slurs and fingerings (1, 3, 4, 3). Measure 17 is marked with a circled 34.

*p* 3 2 1 3 2 1

Detailed description: This system contains the final four measures (21-24). The dynamic is *p*. The right hand has slurs and fingerings (3, 2, 1, 3, 2, 1). The left hand has slurs and fingerings (3, 2, 1, 3, 2, 1). Measure 21 is marked with a circled 34.



4  
cresc.  
f  
dim.  
5 1  
4 1  
5 2  
5 3  
1 1  
4 1  
5 2  
5 1

p  
2 1 3 2 1  
cresc.  
3 2 1 3 2 1  
f  
dim.  
4 5  
2 3  
5 3  
4 2  
3 1  
5 1  
5 2  
4  
4  
3

p  
pp  
cresc.  
dim.  
8  
1 2 3  
1 3 5  
1 3 1  
3 1  
3 1  
3 1  
3

pp rall.  
a tempo  
1 3 4  
3  
1 2  
1 2

mf  
dim.  
p  
dim.  
pp  
3 4  
3 4  
1 2  
5  
2  
3  
4

morendo